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Research Project I

Local Street Politics and Transfer of Global Awareness in Sweden, 1917–1939

The project focus on the use and characteristics of streets as a venue for local politics to raise awareness on issues connected to fascism, colonialism and social injustice during the interwar period in Sweden. By analyzing public demonstrations, meetings and campaigns, organized and carried out by sympathizing organizations, existing and identified on the scale of the political far left and right, the project aims at situating these currents as resistance movements and subversive in juxtaposition to the standards of society. Thus, the primary aim is to trace, analyze and discuss the level and scale of local street politics in Sweden, and how and if it reached any impact. This involves looking at *the city* as representative of space and place, and if the city assumed the role of raising global awareness in the context of local street politics. Hence, street politics is a question of discerning the global in the local. In conclusion, the project wants to discover differences and similarities between the established form of practicing politics, the parliamentary method, from the method of taking politics to the streets as a means to practice politics.

Research Project II

Biographical Project: Willi Münzenberg. A Red Visionary in a Changing World (working title)

The project is the writing of a biography on Willi Münzenberg, the German pacifist and communist (1889–1940). The primary reason for doing so is to connect with recent research results and opinions on Münzenberg as a historical topic and figure, but primarily, to situate Münzenberg's life and career in a different context in comparison to other biographical works on him, most prominently the works of Babette Gross, Sean McMeekin and Stephen Koch. Further, it is a monograph that shall be written in Swedish, and it will raise the issue of Münzenberg's involvement in the German communist movement and the Communist International, and how this was connected to the development of anti-fascism, anti-colonialism, anti-imperialism, and other topics linked to Münzenberg's Internationale Arbeiterhilfe. And, it is a project that aims at going into dialogue with Münzenberg as a research object, based on archival sources collected in Moscow, Berlin, Amsterdam, London, and Stockholm. In conclusion, the biography shall connect Münzenberg's life and career in the international communist movement within the context of the interwar period from a global perspective.

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