

Dissertations Reviewed at “Dissertation Reviews”

The following dissertations have been reviewed at *Dissertation Reviews* (<http://dissertationreviews.org/>, see above) that might be of interest for our readers:

- Sarah Isabel Cameron, “The Hungry Steppe: Soviet Kazakhstan and the Kazakh Famine 1921-1934” (Yale University 2010), reviewed by Jeremy Friedman (Yale University), <http://dissertationreviews.org/archives/2038>.
- Margaret Clinton, “Fascism, Cultural Revolution, and National Sovereignty in 1930s China” (New York University 2009), reviewed by Kristin Mulready-Stone (Kansas State University), <http://dissertationreviews.org/archives/301>.
- Marko Dumančić, “Rescripting Stalinist Masculinity: Contesting the Male Ideal in Soviet Film and Society, 1953-1968 (University of North Carolina at Chapel Hill 2010), reviewed by Anatoly Pinsky (European University at Saint Petersburg), <http://dissertationreviews.org/archives/4636>.
- Jeffrey S. Hardy, “Khrushchev’s Gulag: The Evolution of Punishment in the Post-Stalin Soviet Union, 1953-1964” (Princeton University 2011), reviewed by Wilson T. Bell (Thompson Rivers University), <http://dissertationreviews.org/archives/2273>
- Matthew David Johnson, “International and Wartime Origins of the Propaganda State: The Motion Picture in China, 1897-1955” (University of California 2008), reviewed by Kevin Carrico (Cornell University), <http://dissertationreviews.org/archives/271>.
- Cheehyung Kim, “The Furnace is Breathing: Work and the Everyday Life in North Korea, 1953-1961” (Columbia University 2010), reviewed by Tae-Ho Kim (Seoul National University Hospital), <http://dissertationreviews.org/archives/3323>.
- Christopher Russall Leighton, “Capitalists, Cadres, and Culture in 1950s China” (Harvard University 2010), reviewed by J. Brooks Jessup (University of Minnesota), <http://dissertationreviews.org/archives/796>.
- Kristin Mulready-Stone, “Organizing Shanghai’s Youth: Communist, Nationalist, and Collaborationist Strategies, 1920-1942” (Yale University 2009), reviewed by Maggie Clinton (Middlebury College), <http://dissertationreviews.org/archives/277>.
- Jeremy Andrew Murray, “Culturing Revolution: the Local Communists of China’s Hainan Island” (University of California San Diego 2011), reviewed by Toby Lincoln (University of Leicester), <http://dissertationreviews.org/archives/1980>.
- Jenifer Parks, “Red Sport, Red Tape: The Olympic Games, the Soviet Sports Bureaucracy, and the Cold War, 1952-1980” (University of North Carolina at Chapel Hill, 2009), reviewed by Miriam Dobson (University of Sheffield), <http://dissertationreviews.org/archives/3656>.
- Anatoly Pinsky, “The Individual after Stalin: Fedor Abramov, Russian Intellectuals, and the Revitalization of Soviet Socialism, 1953-1962” (Columbia University 2011), reviewed by Marko Dumančić (Western Kentucky University), <http://dissertationreviews.org/archives/4362>.
- Kyung Deok Roh, “Stalin’s Think Tank: The Varga Institute and the Making of the Stalinist Idea of World Economy and Politics, 1927-1953”, (University of Chicago 2010), reviewed by Ethan Pollock (Brown University), <http://dissertationreviews.org/archives/2982>.
- Oscar Sanchez-Sibony, “Red Globalization: The Political Economy of Soviet Foreign Relations in the 1950s and 1960s” (University of Chicago 2009), reviewed by Elizabeth McGuire (San Francisco State University), <http://dissertationreviews.org/archives/1851>.
- Victoria Smolkin-Rothrock, “‘A Sacred Space is Never Empty’: Soviet Atheism, 1954-1971” (University of California Berkeley 2010), reviewed by Margaret Peacock (University of Alabama), <http://dissertationreviews.org/archives/1857>.

- Gleb Tsipursky, "Pleasure, Power, and the Pursuit of Communism: Soviet Youth and State-Sponsored Popular Culture during the Early Cold War, 1945-1968" (University of North Carolina at Chapel Hill 2011), reviewed by Sean Guillory (University of Pittsburgh), <http://dissertationreviews.org/archives/1581>.
- Benno Ryan Weiner, "The Chinese Revolution on the Tibetan Frontier: State Building, National Integration and Socialist Transformation, Zeku (Tsékhok) County, 1953-1958" (Columbia University 2012), reviewed by Scott Relyea (Hamline University), <http://dissertationreviews.org/archives/3578>.
- Emily Elissa Wilcox, "The Dialectics of Virtuosity: Dance in the People's Republic of China, 1949-2009" (University of California Berkeley 2011), reviewed by Chris Vasantkumar (Hamilton College), <http://dissertationreviews.org/archives/3888>.
- Benjamin Zajicek, "Scientific Psychiatry in Stalin's Soviet Union: The Politics of Modern Medicine and the Struggle to Define 'Pavlovian' Psychiatry, 1939-1953" (University of Chicago 2009), reviewed by Simon Pawley (University College London), <http://dissertationreviews.org/archives/2315>.